

Marc Bousquet  
 March 1, 2014  
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### Postdoctoral employment

2012-	Associate Professor, Emory University
2005-2012	Associate Professor, Santa Clara University
2003-2005	Associate Professor, University of Louisville
1998-2003	Assistant Professor, University of Louisville
1997-1998	Visiting Assistant Professor, Indiana University

### Education

1991-1997	Ph.D., CUNY Graduate School
1981-1985	B.A., magna cum laude, Yale University

### Honors, Awards

2009	Global Learning Visiting Fellow, School of Business and Management, St. Mary's College, Univ. London
2008	Markkula Center for Applied Ethics Research Award for <i>Extreme Work-Study</i>
2003	Kinneavy Award, Outstanding Essay of the Year in <i>JAC</i> , vol 22: "Composition as Management Science"
2000	Victor Olarunsola Research Award for Young Scholars
1998	Most Distinguished Dissertation, CUNY Eng. Dept
1995-1996	Lane-Cooper Dissertation Fellowship
1991-1995	Gilleece recruitment fellowship
1985	Mifflin Thesis Prize, Yale University

### Profile Interviews

1. Williams, Jeffrey J. "Higher Exploitation: An Interview with Marc Bousquet." *minnesota review* 71-72 (Winter-Spring 2009): 101-122.
2. Jaschik, Scott. "Call to Arms for Academic Labor." *Inside Higher Ed*, 10 January 2008.

### Media

Since 1996, a regular source for reporters from *Chronicle of Higher Education* & *Inside Higher Ed*, and occasionally such outlets as *The New York Times*, *Nature*, *NPR*, *In These Times*, *The Nation*, etc. Selected:

1. Chronicle of Higher Education columnist beginning May 5, 2013. (previously a member of the CHE's group weblog, Brainstorm, 2008-2012).

2. YouTube channel: [www.youtube.com/MarcBousquet](http://www.youtube.com/MarcBousquet) Videos include: Play PhD Casino!; 30 Seconds From Humiliation; Twilight of Academic Freedom; Faculty on Food Stamps.
2. Weblog with video: [howtheuniversityworks.com](http://howtheuniversityworks.com), 2007-2012
3. The Valve: member, group weblog (2009-2011) ([www.thevalve.org](http://www.thevalve.org))
5. "Good Moocs, Bad Moocs." Appearance on CBC. July 25, 2012.
6. Sympathy for Pepper-Spraying Policeman? Interviewed by Neal Conan, Talk of the Nation (National Public Radio): November 21, 2011.
7. Voices of the AAUP: Our Own Worst Enemies
8. Salaries for College Presidents. Interviewed by Robin Young, Here & Now (National Public Radio): November 17, 2008.
9. Pedagogy in Second Life. Interviewed by Scott Budman, NBC 11/NBC TechNow (national): May 2, 2007.

### Books

1. Bousquet, Marc. *How The University Works: Higher Education and the Low-Wage Nation*. With a preface by Cary Nelson. New York University Press, 2008. Simultaneous softcover edition (304 pp).

Selected reviews: Thomas Benton, *Chronicle of Higher Education*; Gerry Canavan, *Polygraph*; Russell Harrison, *Regional Labor Review*; Kim Emery, *Currents in Teaching and Learning*; Greg Jay, *American Quarterly*; Jan Clausen, *Coerce U*; Jim Cocola, *minnesota review*; Jon Whiten, *In These Times*; Steve Parks, *Symploke*; Jeffrey Williams, *Dissent*; Miriam Burstein, *The Little Professor*; Deryl K. Hatch, *PUCRS* (tr. from Portuguese); "Mr AW," *Adjunct Whore*; Catherine Cheal, *On The Horizon*; Sara LaCarte, *Labor Studies Journal*; Marisa Huerta, *Workplace*; Joseph Tabbi, *HASTAC*; Hannah Gurman, *minnesota review*; Paolo Do, *Edu-Factory* (tr. from Italian); Louis Proyect, *Unrepentant Marxist* Kelly T. Winters & Rebecca Ropers-Huilman, *Education Review*; Claire Kirchhoff, *AAUP Academe*; Thomas Rickert, *College English*; Scott McLemee, *Inside Higher Ed*; Ian Robinson, *Contemporary Sociology*; Stanley Aronowitz, *Clarion*; "Horace," *Delight and Instruct*; Greg Zobel, *Adjunct Advice*; Chuck Tryon, *Chutry Experiment*; SocProf, *Global Sociology Blog*; Curtis Bowman, *Another Cog in the Culture Industry*; Christina Foust, *Review of Communication*

2. Bousquet, Marc and Katherine Wills, eds. *The Politics of Information*:

*The Electronic Mediation of Social Change*. Based on the editors' EBR special issue of the same title. Selected as the first volume in the (peer-reviewed) Alt-X critical technology series. Alt-X Press, 2004 (392 pp).

3. Bousquet, Marc, Tony Scott, Leo Parascondola, eds. *Tenured Bosses and Disposable Teachers: Writing Work in the Managed University*. Southern Illinois UP, 2004. Simultaneous softcover edition (297 pp).

Selected Reviews: Michael Pennell, *Enculturation*; Vincent Leitch, *Critical Inquiry*; Michael Damian Jeter, *Radical Teacher*; Sharon Crowley, *Rhetoric Review*; Jeffrey Williams, *ALH*; Catherine Chaput, *minnesota review*

### Books in progress

1. Bousquet, Marc. *Monetizing the Student*. Proposal submitted to the new Johns Hopkins University Press series called *Critical University Studies*, eds. Christopher Newfield and Jeffrey Williams. Addresses themes of student contribution to university accumulation previously published in *South Atlantic Quarterly* and *Edu-Factory Journal*, plus various occasional pieces, invited lectures and journalism addressing Obama-Duncan education policy and student experience. A sequel to *How the University Works*, inspired by a popular chapter, "Students are Already Workers."

2. Bousquet, Marc. *Schooling and Participatory Culture in the United States*. Monograph based on doctoral diss., subsequent archival research, and new-media theory & practice. Surveys the relationship between schooling and culture-production from the Jacksonian era to the present.

3. Bousquet, Marc. *We are All Roman Porn Stars Now*. Essays, reviews, short pieces, uncollected book chapters, etc. Mostly drawn from the 200+ pieces published since 2008 for the *Chronicle of Higher Education Review's* Brainstorm weblog.

In addition to the title piece, for instance: Don't Follow Leaders; Is Hershey A Work-Study Scapegoat?; Sympathy for Eichmann?; Robots Are Grading Your Papers!; Citizens Smarter Than NYT and Washington Post, Again; Beyond Yeshiva: NLRB Takes on Both Church and State; Parents and Teachers, the Alienated Democratic Base; NBC's Education Nation: Policy Summit or Puppet Show?; Stimulating Higher Ed; Who's A Historian to the AHA?; To the AHA: Huh?; History Job Czar Shuts Down PhD Production ("Oversupply" Continues for Two Decades); When 'Bad' is Right; Like the Wire? You're Living It; No Problem with Student Debt?; NYT Offers Dianetics For Higher Ed; Cushy for Whom?; Asking Whether Presidents Are Overpaid is the Wrong Question

4. Bousquet, Marc, ed. *The Future of the Doctorate in the Postsecondary Teaching of Writing*. Based on a 2013 MLA panel proposal jointly endorsed by the executive committees of the divisions on Teaching as a Profession and The History & Theory of Rhetoric and Composition.

#### **Other work in progress**

1. Untitled invited contribution, *The Baffler*. Postponed

2. Invited chapter, "Why Are You Surprised that NC-State Pembroke has Ten Rhet-Comp Faculty in the Tenure Stream?" Dayna Goldstein and Randall McClure, eds. *A Statement in Recension: The Principles and Standards for the Postsecondary Teaching of Writing for the 21st Century University*. Postponed.

#### **In press**

1. Bousquet, Marc. "Condemned To Repeat: On the Racism and Sexism of Failing to Address Structure." Response to special issue of *Pedagogy* on graduate students, ed. Leonard Cassuto.

2. Bousquet, Marc. "Labor." Invited chapter to *Keywords in American Cultural Studies*, 2nd. ed. Ed. Bruce Burgett and Glenn Hendler, NYU Press.

#### **Journal articles and book chapters in print** (\*asterisk indicates reprint)

\*Bousquet, Marc. "We Work." In Jeffrey J. Williams and Heather Steffen, eds, *The Critical Pulse: Thirty-Six Credos by Contemporary Critics*. New York: Columbia University Press, 2012.

Bousquet, Marc. "Introduction." *The Occupation Cookbook*. Minor Compositions, 2011.

Bousquet, Marc. "Yeshiva Might Never Have Happened." *Expositions* 4.1&2 (2010) 34-37.

Committee on Contingency & The Profession (Co-chair, lead author). "Tenure and Teaching-Intensive Appointments." AAUP, 2010 (white paper).

Bousquet, Marc. "Never Let A Good Crisis Go To Waste." *Edu-Factory Journal* 1.1 (January 2010): 74-89.

Bousquet, Marc. "Afterword: Management's Kulturkampf." In Anthony Nocella, Steven Best, and Peter Maclaren, eds. *Academic Repression*. AK Press, 2010. Contains material adapted from *How The University Works*.

\*Bousquet, Marc. "Ten Million Serving: Undergraduate Labor, The Final Frontier." In Katie Hogan and Michelle Masse, eds. *Over Ten Million Served*. Albany: SUNY P, 2010. Adapted from *How The University Works*.

Bousquet, Marc, Stefano Harney, and Fred Moten. "On Study: A Polygraph Roundtable." *Polygraph* 21 (2009): 159-175. Partial transcript of appearance at Duke University.

Bousquet, Marc. "The Figure of Writing and the Future of English Studies." *Pedagogy* 10.1 (tenth anniversary special issue, fall 2009): pp 117-129.

Bousquet, Marc. "Take Your Ritalin and Shut Up." *South Atlantic Quarterly* 108.4 (Fall 2009): 623-650.

Williams, Jeffrey J. "Higher Exploitation: An Interview with Marc Bousquet." *minnesota review* 71-72 (Winter-Spring 2009): 101-122.

Bousquet, Marc. "My Credo: We Work." *minnesota review* 71-72 (Winter-Spring 2009): 145-152.

\*Bousquet, Marc. "Extreme Work-Study." In John Knapp and David Siegel, eds, *The Business of Higher Education*. Adapted from *How The University Works*. Praeger: October 31, 2009.

\*Bousquet, Marc. "Management's Dashboard" in Edu-Factory Collective, *Toward a Global Autonomous University*. New York: Autonomedia, 2009: 97-104. Adapted from *How The University Works*.

\*Bousquet, Marc. "La Console de Management" (Italian translation of "Management's Dashboard."). In Claudia Bernardi et al, *Università globale: Ol nuovo mercato del sapere*. Manifesto Libri, 2008. Adapted from *How The University Works*.

\*Bousquet, Marc. "Management's Dashboard." Edu-Factory Collective. Adapted from *How The University Works*. Online at: <http://www.edu-factory.org> (February 2008).

\*Bousquet, Marc. "Take Your Ritalin and Shut Up." *Works and Days* 26-27 (February 2009): 437-458. Special issue: Academic Freedom and Intellectual Activism in the Post 9-11 University. Preliminary version of piece for *South Atlantic Quarterly*.

Bousquet, Marc. "Worlds to Win: Toward a Cultural Studies of the University Itself." In Michael Rothberg, ed. *Cary Nelson and the Struggle*

*for the University: Poetry, Politics, and the Profession* (Festschrift for Cary Nelson): pp 95-112. Albany: SUNY P, 2009. Contains material adapted from *How The University Works*.

\*Bousquet, Marc. Extreme Work-Study, or, The Real 'Kid Nation.' Excerpt from *How The University Works*. *Workplace: A Journal for Academic Labor* 15(2008). Available at: [www.workplace-gsc.com](http://www.workplace-gsc.com)

Bousquet, Marc. Harry Potter, the 'War Against Evil,' and the Melodrama of Public Culture. In Elizabeth Heilman, ed. *Critical Perspectives on Harry Potter*. 2nd edition: Routledge, 2008: 177-195.

Bousquet, Marc. "White Collar Proletariat: The Case of Becky Meadows." *JAC* 27: 1-2 (2007): 303-328.

\*Bousquet, Marc. "What is a 'Corporate University'?" In David Gabbard, ed. *Knowledge and Power in a Global Economy*, 2nd ed. Adapted from *How the University Works*. Erlbaum, 2007.

Bousquet, Marc. "Contingent Faculty Author an Activist Culture." *Cinema Journal* 45.4 (2006) 97-107.

Bousquet, Marc. "The Faculty Organize, but Management Enjoys Solidarity." *Symploke*. Volume 7, Numbers 1-2, 2005, pp. 182-206

Bousquet, Marc. "The Escape from Contingency." *Works and Days* Volume 23, 2005 (Festschrift for Richard Ohmann): 103-119.

Bousquet, Marc and Tiziana Terranova. "Recomposing the University." *Mute: Culture and Politics After the Net* 28 (Summer/Fall 2004): 72-81.

Bousquet, Marc. "The Politics of Information: An Introduction." *The Politics of Information: The Electronic Mediation of Social Change*. Alt-X Press, Feb 2004: v-viii; 3-6; 81-84; 171-175; 229-231; 299-301. Revised introductory material from EBR special issue.

\*Bousquet, Marc. "The Informatics of Higher Education." *The Politics of Information: The Electronic Mediation of Social Change*. Reprint of title essay for *Works and Days* 41/42 (January 2004). Alt-X Press, February 2004: 233-257.

Bousquet, Marc. "Introduction: Does a 'Good Job Market in Composition' Help Composition Labor?" In *Tenured Bosses and Disposable Teachers*, ed. Bousquet et al. Southern Illinois University Press, 2004: 1-8.

\*Bousquet, Marc. "Composition as Management Science." In *Tenured Bosses and Disposable Teachers*, ed. Bousquet et al. Southern Illinois University Press, 2004: 11-35. Reprint: originally for JAC (Summer 2002).

Bousquet, Marc. "The Informal Economy of the Information University." *Works and Days* 41/42: 21-50. (January 2004).

Bousquet, Marc. "Afterword: The Concrete University." *Works and Days* 41/42: 361-369. (January 2004).

\*Bousquet, Marc. "The Rhetoric of 'Job Market' and the Reality of the Academic Labor System." *Works and Days* 41/42: 105-128. (January 2004). Reprint: originally for College English (November 2003).

\*Bousquet, Marc. "The Waste Product of Graduate Education: Toward a Dictatorship of the Flexible." *Works and Days* 41/42: 129-152 (January 2004). Reprint: originally for Social Text (Spring 2002).

\*Bousquet, Marc. "Composition as Management Science." *Works and Days* 41/42: 189-218. (Jan. 2004). Reprint: originally for JAC (2002).

Bousquet, Marc. "The Rhetoric of 'Job Market' and the Reality of the Labor System." *College English* 66.2 (November 2003): 207-228.

Bousquet, Marc. "A Discipline Where Only Management Gets Tenure?" *JAC* 22.4 (actual release Fall 2003): 917-924.

\*Bousquet, Marc. "Tenured Bosses and Disposable Teachers." *minnesota review* 58-60 (actual release Fall 2003): 231-240. Advance printing of introduction to SIUP book with minor additions and alterations.

Bousquet, Marc. "Beyond the Voting Machine," "Technocapitalism and the Politics of Information," "Textual Events: Intellectuals and their Property," "The Informatics of Higher Education," "Teaching the Cyborg." Introduction to serial parts 1- 5 of EBR special issue: The Politics of Information, ed. Bousquet and Wills. August-November 2003. 16 pages. Available at: [www.electronicbookreview.com](http://www.electronicbookreview.com)

\*Bousquet, Marc. "The Informal Economy of the Information University." *Workplace* 5.1 (September 2002), 40 pp. Available at: [www.workplace-gsc.com](http://www.workplace-gsc.com). Advance printing of title essay for *Works and Days* 41/42: 21-50. (January 2004).

Bousquet, Marc. "Composition as Management Science: Toward A University Without a WPA." *JAC* 22: 3 (Actual release: Summer 2002): 493-526.

Bousquet, Marc. "The Waste Product of Graduate Education: Toward A Dictatorship of the Flexible." *Social Text* 70 (Spring 2002): 81-104.

Bousquet, Marc. "Cultural Capitalism and the James Formation." In *Henry James on Film*. Ed. Susan Griffin. Lexington: University of Kentucky Press, 2001: 210-239.

Bousquet, Marc. "The Siren Beyond The Self: Henry James and the Popular Arts of the MacKaye Family." *Henry James Review* 19 (Fall 1998): 219-229.

Bousquet, Marc. "The Institution as False Horizon." *Workplace* 1:1 (February 1998): [www.workplace-gsc.com/](http://www.workplace-gsc.com/)

Bousquet, Marc. "Intersubjective Epistemologies: Henry James and Private Theater," *Arizona Quarterly* 53:4 (Winter 1997): 83-114.

Bousquet, Marc. Mathews's Mosses? Fair Papers and Foul: The Northwestern- Newberry Edition of Melville's 'Hawthorne and His Mosses,' *New England Quarterly* 67:4 (Dec 1994): 622-649.

### **Journal editor**

Founding Editor, General Editor, *Workplace: A Journal For Academic Labor*, 1997-2002. Semi-annual: publishes respected scholarship on the state of the profession, as well as essays, "breaking news," profiles, and workplace narratives.

### **Essays, interviews, reviews, opinion**

Bousquet, Marc. "Keep the 'Research,' Ditch the 'Paper.' Column. *Chronicle of Higher Education*: February 14, 20014.

Bousquet, Marc. "The Productive Student." (Commentary on university accumulation describing thesis of Johns Hopkins UP book proposal; small portions adapted from work in progress.) *Emory Exchange*, Spring 2013: pp 13-14.

"A Digital Publication Gold Rush?" *Chronicle of Higher Education*, May 5, 2013. First appearance of regular column.

\*Bousquet, Marc. "We Are All Roman Porn Stars Now." *Academe: Bulletin*



of the AAUP, Nov/Dec 2012. Lightly revised blog post reprinted on request.

Bousquet, Marc. "Lady Academe and Labor-Market Segmentation: The narrative of women's success via higher education rests on a house of cards." Lead commentary piece in the *Chronicle of Higher Education's* annual special report on diversity, October 29, 2012.

Bousquet, Marc. 'Occupy and Escalate:' The Future of Grad Organizing is Here. *Academe: Bulletin of the AAUP*, Jan/Feb 2010.

Bousquet, Marc. "You Want Half of This?" An Interview with Jeffrey J. Williams. *minnesota review*, The Roast Issue/festschrift for Williams (2009): 23-29.

Bousquet, Marc. "Interview with Kevin Mahoney." *Academe Online* (November-December 2009).

Bousquet, Marc. "The Future is Now" in Forum, "The Faculty of the Future." *Chronicle of Higher Education*, June 30, 2009: p 24-25.

Bousquet, Marc. "Asking Whether College Presidents are Overpaid is the Wrong Question." *Chronicle of Higher Education*, November 21, 2008: page B13.

Bousquet, Marc. "Blogging with Video." *Academe Online*. November-December 2008. Available at: [www.aaup.org/AAUP/pubsres/academe/2008/ND/Feat/Bousside.htm](http://www.aaup.org/AAUP/pubsres/academe/2008/ND/Feat/Bousside.htm)

Bousquet, Marc. "Battling for Hearts and Minds." *Academe: Bulletin of the AAUP* (November-December 2008.6): 26-28. Adapted from How The University Works.

Bousquet, Marc. "No Faculty Left Behind." *Inside Higher Education*. April 8, 2008.

Bousquet, Marc. "Why Contingent Faculty Must Lead." *Inside Higher Education*. March 17, 2008.

\*Bousquet, Marc. "Undergraduate Labor: The Final Frontier." *Faculty Matters* (AAUP newsletter) Spring 2007: 1-2. Brief adaptation of material from How The University Works.

Bousquet, Marc. "Academic Labor and the Reflexive Turn in Literature and Cultural Studies." Review essay: *The Institution of Literature*, ed. Jeff

Williams and Beyond the Corporate University, ed. Henry Giroux. *College Literature* (Fall 2004): 172-180.

Bousquet, Marc. "The Academic Labor Movement in One Volume." Review of two titles: *Chalk Lines: The Politics of Work in the Managed University*, ed. Randy Martin and *Steal This University*, ed. Benjamin Johnson, et al. *Workplace* 5.2 (July 2003).

Bousquet, Marc. "Education, Solidarity, and Revolt: A Conversation with Richard Ohmann." *Workplace* 5.2 (July 2003). <http://www.workplace-gsc.com>.

Bousquet, Marc. "A Victory for All of Us: A Conversation with Joel Westheimer." *Workplace* 5.2 (July 2003).

Bousquet, Marc. "An Intellectual of the Movement: Interview with Cary Nelson." *Workplace* 5.1 (September 2002). <http://www.workplace-gsc.com>.

Bousquet, Marc. "Will the Real Howard Roark please stand up?" Review essay of several titles on the state of the profession. *College Literature* 29:1 (Winter 2002): 161-170.

Bousquet, Marc. "Herman Melville Ashore," review of Frederick Busch, *The Night Inspector* and Larry Duberstein, *The Handsome Sailor*. *San Francisco Chronicle Review of Books*, April 1999.

Bousquet, Marc. "I Don't Like Isabel Archer." Invited response to Campion's *Portrait of A Lady*. *Henry James Review* 18:2 (Spr.1997): 197-199.

Bousquet, Marc. "The Work of Criticism," review-essay of Nicholas Bromell, *By the Sweat of the Brow* and Jerome Loving, *Lost in the Custom House*, *College Literature* 22:1 (February 1995): 211-215.

Bousquet, Marc. Review of *Traveling in Italy with Henry James*, ed. Fred Kaplan. *Henry James Review* 15:2 (Spring 1994): 219-221.

**Ph.D. in Rhetoric and Composition: Thesis Director** *Rhetorics of Globalism* (Steven Wexler, Cal State Northridge, 2006); *Rhetoric and Resistance in the Corporate Academy* (Christopher Carter, Asst. Professor, Rhetoric and Composition, University of Oklahoma, 2004); *Composition of the Corporate University: Literacy, Labor, Subjectivity* (Laura Bartlett, Asst. Professor, Rhet. and Comp., Ohio State-Newark, 2003).

**Ph.D. in Rhetoric and Composition: Reader** Dissertations and Exams (selected): Dear Reviewer: Reflective Writing as an Institutional Genre: The Real Costs of Writing Assessment: Validity, Technologies, and Social Consequences ; Student/Teacher Theories of Writing and Language; Postmodern Theory and Hypertext as an Emerging Genre; The Confluence of Visual and Verbal Rhetoric: Toward a Pedagogical Theory of the Imagetext; Pedagogy of the Corporate University; Naturalism, Technology and the Self; The Rhetoric of Civil Rights; Academic Labor in the Academic Novel.

**Courses Designed and Taught** (Emory Univ.)

English 791 Composition Pedagogy (Fall 2012, Spring 2013, Fall 2013)  
English 790 Composition Theory (Spring 2014)

**Courses Designed and Taught** (Before Emory Univ). Graduate (Ph.D.): Hypermedia Practicum; The Politics of Information; Theories Of Interpretation; Social Theory: Marx, Race, Gender. The Practice of Association. Graduate (M.A.): The Radical Imagination; American Literature and Culture, 1865-1910.

Undergraduate: First-year Composition; Computer-Assisted First-year Composition; Writing with New Media; Hypertext Composition in Writing, Literature, and Cultural Studies; Internet Culture in the Information Society; The Internet as Participatory Culture; Melodrama; Literature of the American Left in International Context; Literature and Democracy.

**Appearances**

Featured/Keynote Speaker, Annual Lou Douglas Endowed Lecture, Kansas State University, "Monetizing the Student." Manhattan KS, November 14, 2014.

Featured speaker, National Science Foundation, NSF Phase I Ideas Lab for Improving Undergraduate STEM Education. March 31, 2014.

Panel organizer, "Makers' Culture and the Future of English Studies," SAMLA, Atlanta Nov 8-10, 2013.

Featured Speaker, "Gender and Inequality in Higher Ed." Sheila Slaughter's EdD class at University of Georgia, April 4, 2013.

Chair, "Machine Grading, For-Profit Writing Classes, and Utilitarian Service: Emergent Formations of the Neoliberal University." CCCC, March 16, 2013 Las Vegas NV.

Featured Speaker, "Making Publics." Society for Critical Exchange colloquium on The New Public Intellectual. Victoria, TX: February 9, 2013.

Panelist and Organizer, "The Future of the PhD in Postsecondary Teaching." MLA Annual Convention, Boston MA, January 4, 2013.

Panelist, "What Does A Profession Owe to the Young?" Invited by Delegate Assembly Organizing Committee, MLA Annual Convention, Boston MA, January 3, 2013..

Invited Panelist, "New Media and Protest," UC Irvine, April 23, 2012.

Featured Speaker, Future Professoriate Program, Syracuse University Graduate School, April 5, 2012.

Panelist, "The Fight for Public Higher Education." Modern Language Association Annual Convention, Seattle, WA, January 6, 2012.

Keynote, AAUP Colorado Conference Annual Meeting, University of Colorado. December 3, 2011.

Panelist, "Occupy Higher Education." American Studies Association Annual Meeting, Baltimore MD, October 21, 2011.

Featured Speaker, "The Future of California Public Higher Education," Center for Social Theory and Comparative History, UCLA May 3, 2011.

Panelist, "New Tools, Hard Times: Social Networking and the Academic Crisis." MLA Annual Convention, Los Angeles, January 6, 2011.

Chair and respondent, "Deprofessionalized?" MLA Committee on Teaching as a Profession. Los Angeles, January 7, 2011.

Keynote, "Boundaries of Literature." UNC-Chapel Hill, September 29-30, 2010.

Keynote, Second Annual Forum on Part-Time Faculty. Washington, DC. November 19, 2010.

Keynote, "System Crash: Risk, Crisis, Literature." Simon Fraser University English Graduate Conference. Vancouver, Canada. June 11, 2010.

Keynote, "Can Obama Learn? In its First Year, the Administration Fails Education." Public Lecture , Northern Arizona University, January 28-29, 2010.

Global Learning Visiting Fellow, School of Business and Management, St. Mary's College, University of London. November 22-29, 2009.

Panelist, Graduate Student Sustainability? American Studies Association Annual Meeting, Washington, DC. November 5, 2009.

Featured Speaker, University of Kansas Hall Center for the Humanities, October 28 & 29, 2009.

Keynote Address. "Labor in Higher Education." Sponsored by the Association for Pennsylvania State College and University Faculty. Slippery Rock, PA: October 16, 2009.

Featured Speaker, Cultural Studies Association Annual Meeting. Kansas City: April 16-18, 2009.

Featured Speaker, Initiative on Labor and Culture at Yale University: April 6, 2009.

Featured Speaker, Frederic Ewen Academic Freedom Center at New York University, April 3, 2009.

"Job Security for Composition's Contingent Majority." Adjuncts and Allies workshop. Conference on College Composition and Communication, San Francisco, CA. March 11, 2009.

Featured Speaker, "Take Your Ritalin and Shut Up." South Atlantic Quarterly conference on Academic Freedom, Cornell University. February 6-7, 2009.

"The Figure of Writing and the Future of English Studies." Modern Language Association Annual Convention, San Francisco, CA. December 30, 2008.

"Social Media and Social Reality." Modern Language Association Annual Convention, San Francisco, CA. December 29, 2008.

"Who is the You in YouTube?" Panel presentation: Theories in American Studies III: Class. American Studies Association Annual Meeting. Albuquerque: October 18, 2008.

Keynote Address. "Participatory Governance in a Contingent and Corporatized Academy." Keynote address, California AAUP Annual Meeting. Santa Monica: October 4, 2008.

Keynote Address. "Undergraduate Labor: The Final Frontier?" Illinois Education Association Higher Education Conference. Bloomington, IL: October 3, 2008.

Featured Speaker, "From 'I Feel Your Pain' to 'Your Problem is My Problem': Precarity, Universality and the Future of Academic Labor." Sponsored by the Center for the Study of Culture, Technology and Work at the City University of New York. Graduate Center. April 30, 2008.

Featured Speaker, "The Campus is Burning: The Corporate University and Its Antagonists." Sponsored by the Polygraph Collective, Duke University. April 29, 2008.

Featured Speaker, "The Waste Product of Graduate Education." Sponsored by the University of Chicago Graduate Assistants United. April 18, 2008.

Featured Speaker, "Higher Education and the Low-Wage Nation." Sponsored by the Institute of Labor and Industrial Relations, University of Illinois at Urbana-Champaign. April 17, 2008.

Featured Speaker, "Permanently Temporary: How Higher Ed Became a Walmart-style Employer." Sponsored by University of Cincinnati AAUP. April 16, 2008.

Keynote Address, "The Faculty Organize, But Management Enjoys Solidarity." 54th Annual Meeting of Michigan Conference AAUP. Ypsilanti: April 12, 2008

"Extreme Work-Study." Panel presentation. University of Minnesota. Rethinking the University: Labor, Knowledge, Value. Minneapolis: April 11, 2008

"Hypertext, Web 2.0 and Student Writing." Santa Clara University Faculty Development Forum, October 1, 2007.

"Super-Exploitation and the Student's Right to Learn." Modern Language Association Annual Convention, Chicago, IL. December 28, 2007.

"Higher Education and the Low Wage Nation." Symposium in Honor of Cary Nelson. Urbana, Illinois. October 28, 2006.

"Contingent Faculty Activism." Summer Institute for Society and Culture, Georgetown University, Washington, DC. June 9, 2006.

Featured Speaker, St. John's University. "What is A 'Corporate University' and What Can We Do About it?" New York, NY. April 6, 2006.

Featured Speaker, Carnegie Mellon University. "Higher Education and the Low-Wage Nation." Pittsburgh, PA. February 19, 2006.

Keynote Address. Indiana University of Pennsylvania Graduate Student Conference, "How the University Works." February 18, 2006.

Featured Speaker, "The New Academic Working Class." American Academy of Religion Annual Meeting, McGill University. May 25, 2006.

"A Twenty-Five Year Plan for The Professoriate." Modern Language Association Annual Meeting, Philadelphia, PA. December 28, 2004.

Featured Speaker, "How the University Works: Higher Education and the Division of Labor." Indiana University of Pennsylvania Summer Institute. June 15, 2004

“The Informal Economy of the Information University.” MMLA Annual Meeting, Chicago, Illinois. November 8, 2003.

Discussant, “Re-Instituting Campus Novels.” MMLA Annual Meeting, Chicago, Illinois. November 9, 2003.

Featured Speaker, “The Informal Economy of the Information University.” Cornell University Society for the Humanities. April 11, 2003.

“Composition as Management Science: Toward A University Without a WPA.” CCCC annual meeting, New York New York. March 2003.

“The Academy and Labor “In the Mode of Information.” Pittsburgh: Marxist Literary Group Summer Institute on Culture and Society, June 21, 2002.

“Toward a Dictatorship of the Flexible.” New Orleans: Modern Language Association Annual Meeting, December 27-30, 2001.

Featured Speaker, “The Informatic Logic of Higher Education.” North Carolina State. November 5, 2001.

Featured Speaker, “The Waste Product of Graduate Education.” University of Illinois, Chicago. Campus Equity Week. November 1, 2001.

“Republican Enjoyment: The ‘Good Terror’ and the Schoolroom, 1800-1850.” Washington DC: American Studies Association, November 8-10, 2001.

Featured Speaker, “The Waste Product of Graduate Education.” University of Missouri, Columbia. September 21, 2001.

“Beyond ‘Job Market Theory’: Writing about Academic Labor.” Chicago: Illinois. Marxist Literary Group Summer Institute on Culture and Society, June 2001.

“Information University: Rise of the Education-Management Organization.” Washington, DC. International Communications Association. May 21, 2001.

“The Good Terror: Melodramatizing Public Culture.” Rethinking Marxism 2000, Amherst, Massachusetts, September 2000.

“Web Authority: Online Domination and Resistance Informatics.” Social Theory Commonwealth, Lexington KY, May 2000.

"What Humanities Research Computing and Computer-Assisted Writing Instruction Have to Offer Each Other," CCCC, Minneapolis, Minnesota, April 2000.

"The Excrement Theory of Graduate Education." Modern Language Association Annual Meeting. Chicago, Illinois: December 1999.

"Ironic Nationalism and the Melodramatization of Public Culture." Social Theory Commonwealth Nation Theory. Lexington, Kentucky: November 13, 1998.

"Student Web Authorship in Literature Courses." Invited speaker. Indiana University Faculty Development Seminar. Bloomington, Indiana: May 27, 1998.

"The Politics of Location: Subcultures and Countercultures." Introductory remarks. 20<sup>th</sup> Century Literature Conference. University of Louisville, February 1998.

"Subcultural Knowing and Social Agency." Introductory remarks. Modern Language Association Annual Meeting. Toronto, Canada: Dec. 28, 1997.

"Why It Isn't a Job 'Market' and Why We Call It One Anyway." Invited speaker, welcome session. Mod. Lang. Assoc. Annual Meeting. Toronto, Canada: December 27, 1997.

"Romantic Drama and Melodrama in the Jacksonian Era." Guest Lecturer. Federalist Seminar, CUNY Grad. School: May 5, 1997.

Featured Speaker, "Justice in the Academic Workplace." "Means and Ends: Working in the Humanities." Indiana University, Bloomington: April 10-12, 1997.

"The Modern Language Association as a Social Instrument." Invited speaker. National Congress of Grad. Employees. Washington, D.C.: December 27, 1996.

"Communities of Interest: Fraternity, Utopia, and Professionalism in the Higher Education Future." Invt. speaker, welcome session. MLA Annual Mtg. Wash., D.C.: Dec. 27, 1996.

"Sedgwick's Histrionic Republicanism." CUNY Graduate School English Students' Alliance Annual Conference. New York, NY: March 29, 1996.



"Postmodernism, Illiberalism, Ethics." Respondent to "Henry James Modernism, Postmodernism," MLA Annual Meeting. San Diego: Dec 27, 1994.

"Coriolanus in the Cigar Store: Race and Enacting Resistance in Women's Fiction of the 1820s." Canadian Am. Stud. Assoc. Ottawa, Canada: November 6, 1994.

"Intersubjective Epistemologies: Henry James and Tableaux-Vivant." Modern Language Association Annual Meeting. Toronto, Canada: December 29, 1993.

"The Living View: Tableaux-Vivant, Time, Gaze, and Scene in Henry James." Victorian Literature and the Victorian Visual Imagination. Santa Cruz, California: August 8, 1992.

"Things You Can Do With Genre." CUNY Graduate School English Forum Series. New York, NY: October 29, 1993.

#### **Other relevant employment**

1993-1997 Adjunct writing instructor: Baruch College, Queens College, John Jay College of Criminal Justice, Queensborough Community College (City Univ. New York); Adelphi University, Garden City, NY.

1985-1993 Professional writer (speechwriter, ghostwriter, copywriter)

#### **Service (Emory Univ)**

2012–2013 Director of College Writing, QEP Planning Committee, English department Curriculum Committee

2013--2014 University Faculty Council, Imagining America Steering Committee

#### **Service: to the profession**

AAUP National: Council 2005-2011; co-chair, Committee on Contingent Faculty and the Profession, 2008-2011; Nominating Committee, 2008-2010; Membership committee 2006-2011; Panel on Chapter and Conference Sanctions, 2004-2010; lead author of white paper, "Tenure and Teaching-Intensive Appointments," 2010; performance reviews of staff; interviewed prospective hires; invited participant, conference on the Status of Contingent Faculty, November 2003;

AAUP at SCU: Organizing committee 2005-6, 2010-12; webmaster 2011-12; vice president 2012-;

Advisory boards: *Critical Education*, *Academe*, *Edu-Factory*, *Peace Studies Journal*, *New Faculty Majority*, and *Workplace, Teachers for Democratic Culture*

Tenure and promotion, external reviewer: Rhetoric, Drake University; Writing with new media, U Mass Dartmouth.

Reader (partial list): *PMLA*; *Journal of Higher Education*; *Pedagogy*; *Topia: Canadian Journal of Cultural Studies*; *Critical Education*; *Literature-Interpretation-Theory*; *MMLA Journal*; *minnesota review*; *College English*; *Antipode*; *Henry James Review*, *College Literature*; *Workplace: A Journal of Academic Labor*; Blackwell, Bedford, Rutgers U Press, U Nebraska Press, Temple U Press.

Provided book endorsements to: Darin Payne & Daphne Desser, *Teaching Writing in Globalization: Remapping Disciplinary Work* (Rowman & Littlefield/Lexington Books, 2012); Jessica Restaino, *First Semester: Graduate Students, Teaching Writing, and the Challenge of Middle Ground*, SIUP/CCCC Studies in Writing and Rhetoric, 2012; Kenneth J Saltman & David A. Gabbard, *Education as Enforcement: The Militarization and Corporatization of Schools* (2<sup>nd</sup> ed.), Routledge, 2011; Seth Kahn & Jongwha Lee, *Activism and Rhetoric*, Routledge, 2010; Robert Samuels, *New Media, Cultural Studies, and Critical Theory after Postmodernism: Automodernity from Zizek to Laclau*, Palgrave, 2010; James Ray Watkins, Jr. *A Taste For Language: Literacy Class and English Studies* SIUP/CCCC Studies in Writing and Rhetoric, 2009; Cary Nelson & Stephen Watt, *Academic Keywords: A Devil's Dictionary for Higher Education* (Routledge, 1999).

Consultations: regarding plan to create tenurable positions for composition faculty, Hofstra University, 2004

Modern Language Association: Executive Committee, Teaching as A Profession, 2009-2014; Graduate Student Caucus Steering Committee, 1996-2000; Delegate Assembly, 1997-2000; President, Graduate Student Caucus, 1996-1997; Vice President, Graduate Student Caucus, 1996. Created new leadership structure; developed liaison with the academic labor movement and other advocacy groups; sponsored the first graduate-student petition candidacies (Christensen\* and Smallman, 1997; Nelson,\* 1998) for MLA Executive Council (\*elected). Author and proposer of motions and resolutions committing the association to legal activism;

requiring the representation of graduate students on the Elections Committee, Nominating Committee, and Executive Council; public relations on the full-time/part-time ratio; adding workplace status to the values of affirmative representation; collaboration with other higher-education organizations on workplace issues; writing and disseminating to state legislatures a model bill restricting the use of part-time faculty in lower-division courses; etc

Panels organized and/or chaired (partial)

Chair, "Praxes in Contemporary Theory." 20<sup>th</sup> Century Literature Conference. University of Louisville: 27 February 1999; Session organizer, chair, "The Politics of Location: Subcultures and Countercultures." 20<sup>th</sup> Century Literature Conference, Louisville: February 1998; Special session organizer, chair, "Subcultural Knowing and Social Agency." Modern Language Association Annual Meeting. Toronto, Canada: Dec. 28, 1997; Scheduled session organizer, "Organizing Locally, Acting (Inter)Nationally." MLA Annual Meeting. Toronto, Canada: Dec. 30, 1997; Invited participant, Chronicle of Higher Education luncheon discussion. MLA Annual Meeting. Toronto, Canada: Dec. 28, 1997; Scheduled session organizer, "Organizing A Response: Unions and the 'Market' in Academic Employment." MLA Annual Meeting. Washington, D.C.: Dec. 29, 1996; Keynote Session organizer, chair, "Romantic Citizenship." CUNY Graduate School English Students' Alliance Annual Conference. New York, NY: March 29, 1996; Chair, "American Literature, Manuscripts and Texts." Society for Textual Scholarship Annual Meeting. CUNY Graduate School: April 6, 1995; Chair, "Portfolios: Changing Teaching." Assoc. of Writing Spvrs. Workshop. Baruch College, CUNY: October 22, 1993.

Other:

Co-manager, JAMESF-L, the electronic James Family discussion list, 1994-98; Founder, DELEGATE-L and GSC-SC, discussion lists for MLA governance issues, 1996

**Service: Department, College, University**

Santa Clara University: Principal architect of new English major and minor (<http://www.slideshare.net/pmbousquet>); English Department Curriculum Committee 2009-11 (chair 2010-2011), participated in review of Arts & Sciences evaluation practices, leading to establishment of University Task Force of Faculty Evaluation; University Committee on Administrator Assessment, 2009; Faculty Senate Council, English Department representative (2005-2008); Woodall Prize Committee 2008; Writing program advisement to dean and engineering faculty, 2007-2008; Faculty Senate Council Ad Hoc Committee on the Status of Lecturers, 2006-2007; English Club co-advisor (Sept 2005-May 2006); Writing Program Advisory

Board (2005-2006); authored proposals for new Writing Program; facilitated the founding of an AAUP chapter for SCU faculty at the request of a contingent faculty group (the Contingent Faculty Caucus); developed four new courses and protocols for Writing with New Media; consulted with Core Curriculum Revision Committee.

University of Louisville: Constitution Committee; Graduate Committee; Chair, Colloquium, "Working in Rhetoric and Composition," Diversity and Retention Committee; Watson Conference; 20<sup>th</sup> Century Committee. Observation of teaching. Helped develop interdisciplinary minor in Social Change. Developed new courses, especially in technology, theory, and the rhetoric of social change. Indiana University: Graduate Committee, observation of teaching. City University of New York: Univ. Council Comm. on Research, Curriculum Committee, Students' Alliance, Doctoral Students' Council, Part-Timers' Project.

**Service: Technology and Pedagogy** Santa Clara University: developed protocols for Writing with New Media in core curriculum (first-year composition), incorporated multi-modal composition with social media, including Second Life into upper-division coursework and undergraduate research. University of Louisville: Extensive faculty development and training of graduate students in humanities computing and teaching with technology: developed required hypermedia practicum for doctoral students; authored presentations, guides, digital tours, and help sheets for departmental computing; direct instruction of undergraduates leading to widespread course-related hypertext web authorship by students in writing, literature and cultural studies coursework; co-authored technology section of departmental program review document, developed protocols for supporting the web authorship of undergraduate students covering such topics as the training of student workers in university computer labs, the availability of web authoring tools and related security issues, protocols for collaborative authoring, account size, account access, archiving of student work, faculty development, and the role of technology in a humanities classroom. Developed work protocols for graduate students in CAI lab.

**Service: to the Community** Santa Clara Parent Preschool Council, 2010; Co-moderator, Walmart: The High Cost of Low Price; Faculty-Student Alliance with Student Labor Action Committee. Louisville: Co-moderator, Left-Labor Reading Group, Peace & Justice committee, Louisville Jobs With Justice.

### **Grants**

Emory (proposed) Co-PI, "Spreadable STEM." To NSF Improving

Undergraduate STEM Education initiative, 1.3 million.  
Santa Clara: Hackworth Ethics, 2500, June 2008; FSRAP research assistance, 4000, for Child Labor Camp(u)s, June 2007. Louisville: Research, various projects, 10,000. Fall 2003, March 1999, April 1999. Pedagogy: 12,000. "Hypermedia Practicum: English 613." Seminar in the pedagogy of student web-authorship: trained 6 m.a. students, 6 Ph.D. students and 10 faculty members. May 1999.